



# KPC Connection

## Kenai Peninsula College

University of Alaska Anchorage

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Soldotna, AK 99669

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Soldotna, AK 99669

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University Center  
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## Got a sore throat? Relief is now just down the hall

Kellie Massa, Journalism student, Kenai River Campus

Sore throats and similar minor ailments can now be treated on-campus at the new KPC student health clinic, which opened earlier this month.

Located in the new Ward Building addition, the clinic is staffed by advanced nurse practitioner Jennifer Henry and two student employees, Pearl Grimsley and Joel Dunn. There are a number of services a student can receive: immunizations, treatment of common illnesses, family planning/birth control and more.

At this time lab testing will be referred to Central Peninsula General Hospital (CPGH) in Soldotna until testing equipment is available at the clinic. Henry, a trauma nurse at CPGH, is able to write prescriptions. She will refer students in need of long-term treatment to the appropriate physician. In all cases confidentiality will be protected, said Henry, a view reinforced by Grimsley. "When we leave the office we forget everything we saw, did or heard to insure confidentiality."

She and Dunn will perform general office duties, make appointments, file, keep track of inventory and anything else Henry needs done to make things run smoothly,

Grimsley said.

"Having a clinic on campus has a couple of primary benefits," said Bill Howell, student services director. "The first benefit would be for the student without any medical coverage. The savings to a student who needs labs or x-rays done at the local hospital is 75% of hospital standard cost," Howell said. "This discount is only when there is a written referral from Henry." The other benefit is the health insurance offered by the University: Mega life and health insurance. Information packets are available at the business office.

"The college is not financially supporting the clinic, nor is it making a profit from it," Howell said. "The college's general budget has absorbed the clinic start-up cost. For ongoing expenses, such as staff salaries and supply purchase, a separate account has been set up, where the students fees will be deposited." The clinic is open Monday and Thursday 9 a.m.-3 p.m. (closed for lunch 12:45-1 p.m.) and on Tuesdays 1-6 p.m. (closed for lunch 3:30-4 p.m.) and on Wednesdays 2-7 p.m. (closed for lunch 3:30-4 p.m.)

***For an appointment call: 262-0347***

## Kenai River Campus to host dinner for AWG athletes

Gary Turner, KPC director

KRC will host 380 Arctic Winter Games student athletes from Alaska when they stop here for their first dinner meal on the Kenai on March 3. Student athletes living in northern Alaska will all meet in Fairbanks at UAF and load into four buses and drive to UAA where they will meet up with south-central athletes in five buses. All nine buses will then converge on KRC, arriving here around 8 p.m. for their evening meal.

UAA has graciously agreed to provide KPC with enough funding to have a pizza feed for these students, and Coke will provide the refreshments. We are working on getting 100+ pizzas made locally and delivered all at the same time. As you can imagine, we will need to use just about every

public space we have on campus.

AWG will provide us with goody bags into which we can insert KPC program brochures. These students will come from across Alaska and this provides us an excellent chance to tell them what we have to offer.

We need volunteers to help get the pizza and Cokes to the various campus locations and into the athletes' hands, and assist in clean up afterwards. If you're interested in helping us feed these AWG student athletes on March 3, please let Cindy Finwall in my office know via email or drop by and fill out a sign-up sheet.

## Professor Cathryn Pearce's maritime contribution

Cody Nipper, Journalism student, Kenai River Campus

For the past three years, Professor Cathryn Pearce has been working with the Greenwich Maritime Institute in London to obtain her doctoral degree as a maritime scholar. In the final year of her work, she is scheduled to give a public lecture later this spring.

Upon completion of her degree, KPC will have a certified maritime scholar teaching on campus. This may mean new courses available for students and expanded research of Alaska's own maritime history.

Professor Pearce's main field of history is the human relationship to the sea, otherwise known as maritime history. This area of study spans from naval history all the way to piracy.

To be more specific, Pearce is studying Cornish wrecking in the era of 1700-1860, and its survival as a popular myth. Cornwall is the peninsula which juts out into the Atlantic Ocean at the far southwestern corner of the British Isles. According to Pearce, the residents of Cornwall were

rumored to lure ships to their demise on the jagged rocks of the coast. They would then plunder the ships' cargo. Whether the wrecks were caused maliciously or by acts of nature, the Cornish people believed if it ended up on their shore, it was theirs for the taking.

Another of her accomplishments this year is the honor of contributing a chapter in a book of maritime history being written by the University of Exeter in the U.K.

According to KPC Director Gary Turner, "As Professor Pearce has pursued her doctoral studies in London she has been recognized as one of the world's authorities on maritime wrecking. Cathy has been asked to present her findings at numerous conferences and write a number of papers. Such research activity brings great credit to KPC and the University of Alaska as a whole. Her Ph.D. work has exposed her to historical experts in the U.S. and abroad that will enable her to enrich the courses she teaches at the college."

## Past AWG participants: KRC professor and student

Charles Pulliam, Journalism student, Kenai River Campus

During the second week of March, people from all over the circumpolar region and beyond will gather on the Kenai Peninsula for the 2006 Arctic Winter Games. Most of the events this year will be held on the central peninsula, but venues also include Girdwood, Seward and Homer.

While this is the first time the games have been held in the area, it's not the only time Kenai Peninsula College has been associated with them. KRC has past participants who offer perspective on what to expect and how students and volunteers can help make the upcoming games a memorable success.

History professor Cathryn Pearce participated in the 1982 Games in Fairbanks, as a member of a Fairbanks curling team.

"I'm not too familiar with the plans for this year," Pearce said, "but Fairbanks was able to bring in different cultural events, which was fun to take part in."

Culture does play a big role in the Games, and this year is no exception, as a variety of cultural events and activities are planned throughout the March 5 - 11 run of the 2006 Games. Several competitions included are the Alaskan High Kick, One-Foot High Kick and Seal Hop. In addition, "Films of the Arctic" or "Arctic Shorts" marks some of the cultural events to take place.

Professor Pearce's souvenir from the 1982 games is a blue, now slightly faded jacket that she still often wears. It still carries the 1982 logo and many memories, she said. Though not involved this year, Pearce said to make the games successful for the Kenai Peninsula, "Just make everyone participating feel welcome and always smile and show your best face."

KRC student Natalie Carmichael has also participated in past Games. In her case it was the 2002 Games in Nunavut, Canada, where she played on the under-19 Women's Hockey team.

"My experience was awesome!" Carmichael said. "I got to watch a number of sporting events but most of all playing hockey in the Arctic Winter Games was awesome!" Carmichael said she will again be at the games this year. She will attend the opening ceremonies and everything else to do with hockey.

Hockey is just one of the many competitive sports during the games this year. Skiing, basketball, curling, and an assortment of others are included.

Both Pearce and Carmichael say their experiences were very memorable, but they both agreed it was made that way not just by being a participant, but also by how well they were treated by the volunteers, who are a huge part in the success of the Arctic Winter Games.

To volunteer or find more information regarding the games, check out the 2006 Arctic Winter Games official website at [www.awg2006.org](http://www.awg2006.org)

# Big stores bring big changes to the 'End of the Road'

Magdalena Wyatt, Journalism student, Kachemak Bay Campus

A new library, new homes, Fred Meyer, and a new spin on Safeway have the community of Homer wondering about the community's changes. Libraries and college campuses are one thing, but this town is about to open up to big business. Most people would probably agree, however, that it's time to stop driving to Soldotna for groceries.

Homer's new growth is quite visible, and change breeds conflict. A popular sentiment is that physical growth isn't necessarily progress. Part of the community feels that Homer has been stagnant in the past, and this makes for some dissonance when met with issues of commercialization.

We all do shop, however. Homer's local Carrs-Safeway is one of three grocery stores in town. It's not uncommon for consumers to visit all these stores in a shopping day, which is inconvenient, but demonstrative of Homer's varied needs.

The Safeway remodel attempts to meet those needs. "We've actually been reviewing the needs of the store now for at least five years...the largest expansions in the store are going to be the deli, bakery, pharmacy and produce," Safeway manager Bob Malone said.

The remodel budget of \$6.5 million, according to Malone, will be put to use not only for construction, but

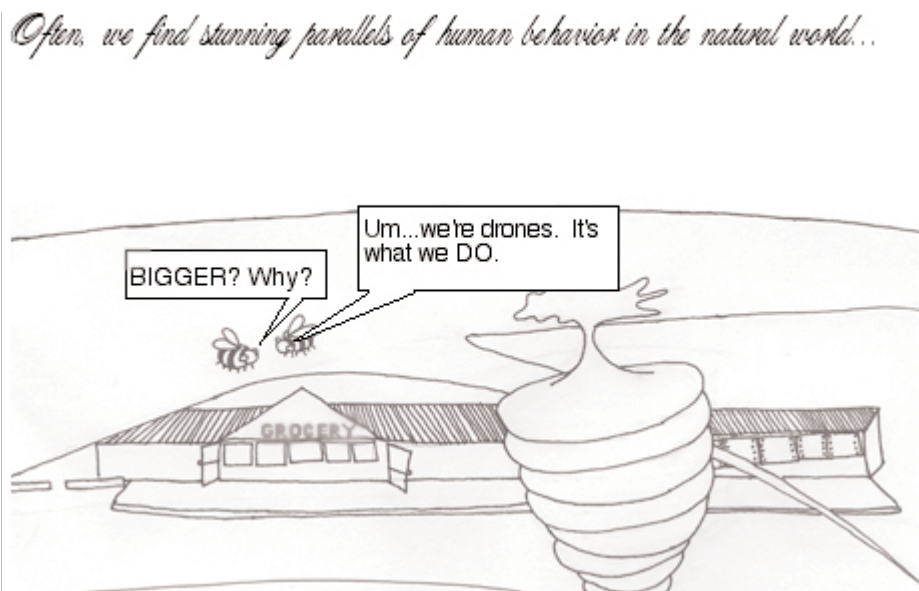
also for new stock and a small Starbucks Coffee kiosk. Malone stressed the store's openness toward customer comments, saying the employees play a huge role in development with their customer/product awareness.

The remodel should be done by summer. Meanwhile, Fred Meyer had its final public hearing on January 18. According to the CIRI (Cook Inlet Regions, Inc.) website - the corporation selling the land for the new store - "Fred Meyer plans to submit its formal application to begin the review process, which will include a traffic study and an economic impact report.

Fred Meyer anticipates breaking ground on the new store next summer, with completion a possibility in 2007."

CIRI aims to create a town center around the new store. "They realize that it's going to be a pretty competitive market pretty soon with another store coming in, so they're trying to get in ahead. If they weren't going to do anything --to make any changes-- I don't know how well they would do," city council member Dennis Novak said.

Homer will likely embrace both stores, but it is a sign of things to come. The town can progress in an enriching and valuable manner; however, without the community involvement that is key to Homer's success, the town's identity could be compromised.



Cartoon by Magdalena Wyatt

## Joe's College Cafe

Weekly drawings for free punchcards!

Cold Pepsi  
Daily Specials  
Free Smiles!



Call Jose at 262-0323

Open  
9:30 a.m. - 7 p.m.  
Monday -Thursday  
9:30 a.m. to 3 p.m.  
Friday

## Listen UP! Reviews and Previews

### Gaming Review: *Age of Empires III*

Michael Rosser, English student, Kenai River Campus

Welcome to the dawn of a new age in real-time strategy (RTS) games. *Age of Empires III* (AoE 3) is an addictive, fun and attractive computer game from the creators of Ensemble Studios. Military land units, sea-worthy vessels and multiple buildings are at your disposal to create and control. Ensemble Studios also added a leveling system in this RTS to keep players striving to be one of the strongest military forces to battle against.

*Age of Empires III* offers the player hours of game play from quick skirmishes to long multiplayer battles, either online or computer-to-computer. For RTS games AoE 3 takes graphics to the next level. Water glistens and metal shines, while lighting will bounce and glisten off of reflective surfaces, making some players stare in awe at the battles on their computer screens.

*Age of Empires III* offers eight

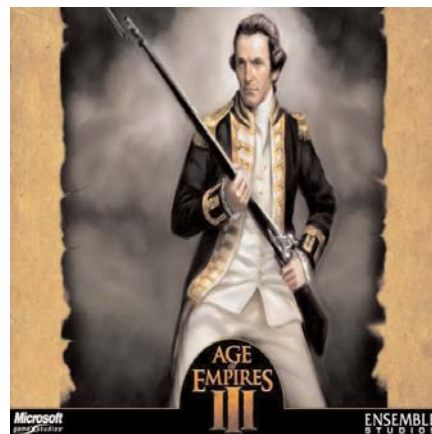
unique playable countries: Spain, France, Netherlands, Russia, Britain, Portugal, Germany and the Ottomans Empire, each with its own distinct military units and benefits. These countries battle it out on the field as you control their every moment, formation and special tactics to defeat your enemies.

To win the upper hand, you are tasked with building and upgrading a flourishing city filled with houses, food mills, barracks, guard posts and much more.

One of Ensemble Studios greatest ideas for this RTS game is their city-leveling system. The more you play your chosen country the more experience your city will receive. Over time the experience earned is used to buy "playing cards." With them you can build a deck that can be used while battling opponents. The cards will give those players the needed upper hand to

win the war.

This game's brilliant graphics should be enough to keep you playing; if not, Ensemble Studios' master-crafted battle scenarios will. *Age of Empires III* is full of fun and is offered at most local electronic or gaming stores. So, pick your self up a copy and join in on the hours of game play.



Picture retrieved from [www.ageofempires3.com](http://www.ageofempires3.com)

### Music Review: Third Day and *Wherever You Are*

Sandra Pazar, Journalism student, Kenai River Campus

Wherever you are, have Third Day's newest CD with you. Since their self-titled debut in 1996, the alternative group Third Day has proven with each innovative release that they are consistently creative and unique.

Known for their original lyrics, rich harmonies, and solid instrumentals, Third Day has released nine albums, each one as good or better than the last.

*Wherever You Are*, their latest album, is no exception. The thing this CD has in common with past releases is awesome guitar and drum solos, and of course Mac Powell's rich voice. A smooth combination of lyrics, melody, and instrumentals, this CD proves to be their finest work yet. From the strong introduction of *Tunnel* to the soulful vocals on *Communion*, this album is a must-have.

Lyrics like, "I seek the silence through the chaos and the noise" in the song *I can Feel It* and "I've got my doubts and

I've got my questions, it's nothing new 'cause I've seen them before" in *How Do You Know* are just some of the poetic lyrics this band has come up with.

The guitar solos on *Keep on Shining* and *Eagle* draw you right into the music. Recently performing at a packed Sullivan Arena in Anchorage, they proved to be as amazing in person as they are through speakers. If you haven't checked out Third Day's music before, head on down to Fred Meyer, or download it with iTunes and get pulled in by their tight instrumentals and solid vocals.



Picture retrieved from [www.cdnw.com](http://www.cdnw.com)

## Listen UP! Reviews and Previews

### Restaurant Review: Veronica's Coffee House

Stephanie Plate, English student, Kenai River Campus

Wouldn't you like a place to dine that has history, a healthy menu, and a charming atmosphere rather than the usual burger joint? Try Veronica's Coffee House in Old Town Kenai. Established in 1997 in a house nearly a century old, Veronica's has been owned by Rebecca Lambourn and Stanley Coleman since 2004.

The menu at Veronica's consists of a variety of soups, sandwiches, salads and beverages. Everything I had for my meal--a pastrami and Swiss sandwich on hazelnut bread, clam chowder, and zucchini chocolate cake-- was incredible and for a reasonable \$23. In addition, Veronica's won me over with exceptionally friendly and helpful service and its calming atmosphere.

Veronica's is the perfect place to have a healthy meal with friends, or just relax, read a book and have a great cup of coffee. The cozy atmosphere is set with antique tables and chairs, and art from various parts of the world. Veronica's

features a sunroom --one of three rooms for dining-- with a fireplace.

The aged and beautifully decorated exterior area is an excellent place to enjoy an iced tea in the summer. Or patrons can stay inside and listen to a wide variety of local musicians who perform on a regular basis. The schedule of performers is listed in the *AK This Month* newspaper. If you'd like to make an appearance, just show up on Thursday for open mic night.

Veronica's is open Monday through Wednesday from 10 a.m. to 4 p.m., and Thursday through Saturday from 10 a.m. to 10 p.m.

This coffeehouse may not be for those in need of structure and uniformity, but if you appreciate quality food, unique decor, and a peaceful environment to unwind, Veronica's Coffee House is for you.

### Movie Review: *Sin City*

Ja'hnie Triplett, Journalism student, Kachemak Bay Campus

From the sadistic mind of Frank Miller comes a graphic novel turned graphic movie, directed by Robert Rodriguez (*From Dusk 'till Dawn*) and Quentin Tarantino (*Pulp Fiction/Kill Bill*). Together they make Frank Miller's *Sin City* come alive through the use of many visual themes, one of which being the isolation of colors, accenting the personalities of certain characters through a black and white seemingly retro atmosphere.

The film features Mickey Rourke as the romantic yet unbalanced Marv, also Bruce Willis, Jessica Alba, Clive Owen, and many more. I suggest this movie to anyone who loves action and great cinematography. This movie is rated R for stylized violence and language. Its running time is 124 minutes.

You can get this film at any movie rental, or buy it at stores like Fred Meyer, where it sells for \$29.99. It's

also available for online purchase. Amazon.com offers the special edition at \$25.99. I suggest that if you are thinking of buying, go for the special edition, because it comes with one of Miller's novels.

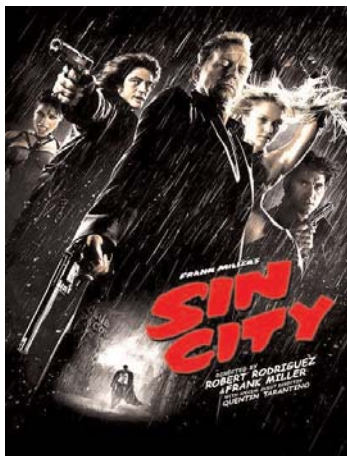


Photo retrieved from [www.imbd.com](http://www.imbd.com)

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## Listen UP! Reviews and Previews

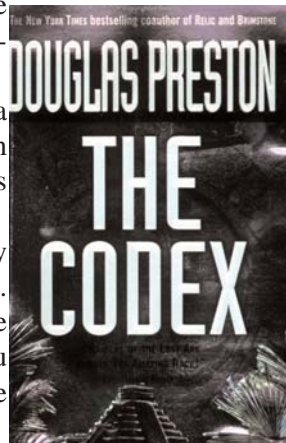
### Book Review: *The Codex* by Douglas Preston

Linda Kitson, English student, Kenai River Campus

*The Codex* is a story about how one man's eccentricity brings together several individuals for a trip through the jungles and mountains of Honduras. Among these are an ethnopharmacologist, a private investigator and a Tara Indian.

Throughout the story we also learn about a father's misguided attempt to inspire greatness in his sons and a last ditch effort to make things right between them.

This search for a lost treasure is plagued by all manner of misfortune for the adventurers. Add in love, the constant fight for survival in the jungle, death, and many humorous quips and you have an emotional journey that brings three brothers closer than they have ever been before.



Picture retrieved from [www.amazon.com](http://www.amazon.com)

I enjoyed the story from the first page to the last. This is more than just a mystery; it is a piece of literary art. All the twists along the way had my mind reeling. I never knew what to expect next, nor did I foresee the way in which this quest would finally end.

If you're looking for an adventurous weekend without leaving the comfort of your home *The Codex* would be an excellent choice. I would recommend this book for readers from the mid teens up through adulthood. A copy of this book can be found at the Soldotna Library. Should you wish to have your own copy the book it is available on Amazon.com for \$7.99 plus shipping.

### Television series review: *Profiler*

John Webster, English student, Kenai River Campus

Enjoy psychological suspense drama? Then a review of the *Profiler* television series may be the perfect choice for your next viewing session.

*Profiler* aired on NBC from 1996-2000, and the four-season run is now offered on DVD. Amazon.com has made complete season sets available, ranging in price from \$29.98 (used) to \$89.99 (new) per season. Locally, Fred Meyer has season two (only) available for \$59.99.

The series features Dr. Samantha Waters (played by Ally Walker for the first three seasons) as a psychological profiler working for the Violent Crimes Task Force division of the FBI. When a law enforcement agency needs assistance, it calls on the VCTF to help with investigations. With the aid of her colleagues, Waters uses clues from the crime scene to determine how the crime happened. This leads the

VCTF to figure out who committed the crime and why.

To keep the story going, the writers tie each episode together with a story within a story. This way, the VCTF crew can be more interesting than Scooby-Doo. By that I mean, instead of filling in the middle of the episode with a musical montage, they keep the viewer interested in more substantial ways.

According to the Internet Movie Data base, *Profiler* was the winner of the 1999 Gerardmer Film Festival. It was nominated for two Emmys, as well as for thirteen other credited awards.

So if you enjoy edge-of-your-seat suspense, *Profiler* makes for an intriguing and entertaining show to watch.

### KPC Poetry Corner

The Amateur  
by Charlotte Nicolet

saltwater crusting my hair  
rolling down my sun baked cheeks  
dripping off my blistered nose  
i lift my head from the sandy pillow  
i so gratefully embraced

through the deafening surf  
i hear a muffled engine  
a welcomed voice hollering  
over here  
i see her  
over here

could it be i am rescued  
or am i dead

i am exhausted by the night  
rolling in rhythm with dancing moon  
and his ever energetic partner, sea

we dipped and spun  
twirled and whirled  
all the time catching my falling breath

i had only dreamt of the dynamic duo  
before last night

at present i know of angels  
who cut in  
now and then  
to attend to the amateur

# German language 'loans' words to English

Andreas Veh, KRC assistant professor of Physics and Math

Perhaps the two most widely used ones are - no, not Fahrvergnügen or Gemütlichkeit - but kindergarten and gesundheit. Whew, seems like a stereotype is confirmed: German words are long. I know a short one: "leider" which means unfortunately. But it's not a loan word and that's what this column is about: words that are not English but were adopted from foreign languages. While English is augmented (French) by a myriad (Greek) of great expressions (Latin) from lots of languages, I'll focus on German loan words since I easily recognize them as such.

While doing very thorough research, I noticed that loan words can be put in different categories according to usage.

There are names that are used either in English or even universally, such as Alzheimer (neurologist), Bunsen-burner (geologist and chemist), Diesel (engineer), Levi's (inventor of jeans, Levi Strauss; all 19th century), Fahrenheit (18th century physicist; all Germans), Neanderthal (a German valley where the remains of ancient humans were found). There are brand names, for example Aspirin (invented at the Bayer AG in 1899), Adidas and Puma (two sports shoe companies that originated when brothers Rudi and Adi Dassler split up their father's company sixty years ago as the result of a feud.)

Words like Anschluss, Reich, Blitzkrieg, Flak, Führer, Übermensch, Nazi, some of which you're familiar with, are occasionally used. But these are pointing to very specific circumstances, in particular Germany's infamous past. And since they're not used in any other context, I wouldn't really consider them loan words.

Just a note on the side: I consider it demeaning when somebody is called a Nazi for whatever reason (as in "soup-Nazi") because to me it's comparing a person's character flaw to the behavior of mass murderers.

There are also more benign words that point directly to Germany or parts thereof, such as Autobahn and Lederhosen (only rural Bavarians wear them and only for American tourists.)

Sometimes I come across German words that make news magazine articles sound more sophisticated, like Leitmotiv, kaput, Gestalt, Realpolitik, Schadenfreude, Weltanschauung, Zeitgeist and especially Angst. Now, if these don't sound familiar, then apparently you're not sophisticated. Some of them have taken on a meaning that's different from their meaning in German: Gestalt simply translates as a form or a figure, while psychology has hijacked the word to mean ... well, whatever they think it

means; but my favorite misuse is that for "angst" which to me means --on a very deep level--, yes, "I'm afraid at night," "I am fearful of the bear," while I just can't get used to the American "a neurotic feeling of anxiety and depression" (from about.com which contains an extensive list of German loan words.)

In his book *Why not Me?* Al Franken uses this wonderful sentence "The entire gestalt of the weltanschauung of these former wunderkinder was characterized by a certain gemütlich attitude toward each other's schadenfreude," which sounds hilarious when in context, if you knew the book, or tape, well, to me at least it sounds hilarious.

Science of course is almost exclusively full of words from all languages, some of which are nickel, cobalt, gneiss, loess, iceberg, nebula, to name a few German ones. German miners hundreds of years ago, in their search for copper, came across inferior metals, over which they became so incensed for having to waste their labor to extract them, that they named them after the devil (Kupfernickel is an old description) and pesky Koblode (goblins) (this is from an Isaac Asimov essay on naming the elements.)

Some words sound very German to me, such as schlep, dreck, kibitz, meshugge, mishmash, and schlemiel, because I've used them my entire life. All of these words are Yiddish which, like German and English, belongs to the family of Germanic languages.

And of course, there are those words that we either do use often, such as kindergarten and gesundheit, or at least often enough in casual speech, such as bratwurst, sauerkraut, lager and stein (which means stone; in Germany ask for a krug.) Yummy, that's another stereotype come true: Germans do drink lots of excellent beer and eat lots of bratwürste (not brats); however, sauerkraut maybe only twice a year --if that makes us experts, so be it.

I recently learned that hamburger does actually derive from the city of Hamburg and that the Nudel existed before it was adopted as noodle. For those latter words we don't even notice anymore that they were once loan words, that's how much they're ingrained in English. Of course, both languages share a lot of words as their linguistic origin is the same.

As for most words, they're actually pronounced correctly or at least so close to their correct pronunciation that the difference doesn't matter. Notable exceptions are Adidas (a typical example of a German word that has the emphasis on the first syllable while English words put the emphasis on the second) and "bunsen."

## American Sign Language program is popular at KRC

Star McGlasson, Journalism student, Kenai River Campus

KRC students continue to learn American Sign Language, a system of silently conveying information through hand shapes, body movements and facial expression.

Last semester 30 KRC students took the introductory ASL course and seven have continued on to take ASL 102. This

is the second consecutive year the courses have been offered and taught by KRC adjunct instructor Arlyann Minogue. Minogue suggests that most of her students think ASL is awesome and easy to learn, as well as visually stimulating.

Minogue also offers her students the opportunity for off-



**Happy:** Touch chest with closed fingers of both hands in a forward circular motion, as if "stirring" emotions of joy.

*\*\*Signing examples according to at  
www.lessontutor.com*



**New:** Hold both hands palm upward in front of body. Use right hand to graze the palm of the left hand, touching the back of the right hand lightly in a right to left arcing motion. Allow the right hand to continue upward, stopping at upper chest level.



**Year:** Circle the right "S" hand forward over the left "S" hands, moving under the left hand and ending at rest on top of the right "S" hand. Hint: This represents the cycle of the earth on its axis over the course of the year.

campus activities, such as interacting with the deaf community, bowling and participating in "silent" lunches. According to Minogue, not only is the knowledge of this unique language important for students, but also essential for familiarity of the culture within the deaf community. Both ASL A101 and ASL A102 satisfies humanities general education requirements. Both ASL A101 and A102 are 3-

credit classes. It's expected that ASL A101 will be offered again next fall.

Many career options are available to those fluent in American Sign Language, such as audiologist, counselor, interpreter, linguist, social worker, speech-language pathologist and teacher.

## Homer Happenings: World Café

Dawn Fitzpatrick, Journalism student, Kachemak Bay Campus

World Café is coming to Homer. Are you a budding performer and want to show off your talents? The Homer Council of the Arts has scheduled performances in February.

The World Café is an annual showcase for gifted local people. In the past, it has included guitarists, rock bands, belly dancers, opera singers and poetry readers.

Acts will run three to five minutes, and each performer is responsible for musical accompaniment, props, costumes, etc. The Council might be able to assist with resources or ideas if needed.

The selection of the best acts through the audition process ensures good performances. The show is planned to be a balance between slow and upbeat. This World Café is not associated with World Café of public radio fame. Anyone who wants to see a good show and have fun can come to the Mariner Theatre on February 25 for performances at 3 p.m. and 7 p.m.

## News about KPC spreads all the way to Indonesia

Janice High, KRC assistant professor of English

Yogyakarta, Indonesia is a city of three million people. Due to the efforts of two KPC students, forty of those three million now know a lot about Kenai Peninsula College.

The two students are Inung Puspita and Mista Sando. Yogyakarta is their home town. They visited there last semester to take part in celebrations marking the end of Ramadan. During their visit, they also made a power point presentation to forty high school sophomores.

"We showed them the scenery of Alaska, and all the snow," said Puspita. "They also liked hearing about fishing, hunting, climbing, and other fun things to do on the Kenai Peninsula."

The Indonesian students also noted differences between their school and KPC. "They were impressed with KPC's small class sizes, and the nice art gallery," Sando said. "They really were amazed at how many books the KPC library had."

Puspita and Sando had planned to make a relatively short presentation, but there was so much interest and so many questions, that they spoke for nearly an hour and a half. Some of the

Indonesian students even expressed interest in attending KPC someday, said Sando.



*Puspita and Sando in front of a classroom in their hometown of Yogyakarta, Indonesia (photo provided by Puspita and Sando)*

## Arsenic in KRC water supply means change, no danger

Aaron Yankey, Journalism student, Kenai River Campus

The Kenai River campus is seeking a new water and sewer system after the Environmental Protection Agency lowered the allowable arsenic level in water. The new limit has been dropped from 50 parts per billion to 10 parts per billion, according to Phillip Miller, KPC facilities maintenance supervisor.

The KRC water well has historically tested at 18 PPB. Have we been drinking unsafe water? A few parts per billion don't cause problems in one's health, according to the World Health Organization.

Arsenic is found in nature and people ingest it in food and water every day, especially in seafood such as shrimp. The WHO also stated that major results of long-term exposure, which are cancer of the skin, bladder, and lungs, are brought about only after long exposure to very high con-

centrations of arsenic.

Complying with the EPA's standards is essential but another major reason to switch over to city water from our own well would be, according to Miller, the prospect of future buildings, possibly even student housing. "It's more economic if we have a reliable source," said Miller. With expansion already underway and more expected in the future, he said having the resource would make things a lot simpler.

Linking the college with the Soldotna water hookup will cost about \$1.4 million, said Miller. But students will not see a tuition hike to pay for it. The project was submitted in this year's University of Alaska capital budget request and was included in the Governor's budget submitted to the Legislature.

## Word on Campus: What is the perfect spring break?

Katherine Fancher, Journalism student, Kenai River Campus      Photographs by Janice High



**Joe Ragsdale, student union officer -**

"This spring break will be perfect; about 10 or 11 students of the Art Student League are going to Italy."

**Donna Edmunds, student -** "A tropical vacation relaxing in South America."



**Yasuko Lentinen, faculty -** It would be better if it were later in the spring, when it's warmer.



**James Naron, student's spouse -** "Somewhere warm, where my wife swims while I sit on the bank and relax."



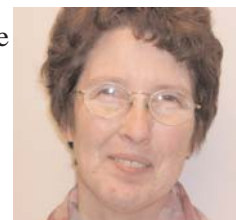
**Kasey LeMay, library aide -**

"Definitely at home, relaxing with no homework... reading a little bit."

**Thelma Musgrove, administrative assistant -** "A perfect spring break would be going for a cruise along the east coast in the fall. That's what I'd want to do."



**Debbie Sonberg, faculty -** "Well, we're going on a cruise from L.A. to Puerto Vallarta by ourselves this spring break. It'll be different not having family members with us."



**Sherril Miller, faculty -** "Sunshine, palm trees, and sand... maybe Mexico, the Caribbean or Hawaii. With really yummy restaurants and high-quality hotels with room service."



**Michael Gossman, student -** "Where I learn lots and lots and lots of stuff about computers. I like my computers very much."

## Halibut Cove's Annette Bellamy art displayed at KRC

Natalie Carmichael, English student, Kenai River Campus

The KRC Gary Freeburg Art Gallery is now displaying the work of Halibut Cove artist Annette Bellamy. Featured is a variety of sculptural work that is primarily clay, with some steel and fiber displays.

"I like to work in a series of art and don't really know where it's going to end up," said Bellamy. "I have been working on smaller-scale pieces lately and using different clay bodies." She "composes" her art in many different ways, but is drawn to things that we use every day. She has done a series of Tool Forms for the past four years. She will do some things with a sense of humor. For example, she did

a wall of potatoes once, and has a piece at the All Alaska Juried Exhibit that speaks of censorship issues with a sense of humor. Her art also includes work around fishing and food gatherings.

"It's difficult to say how one composes; you just go to work and see what evolves!" she said.

Bellamy has lived in Alaska since 1973, and established her own studio in Halibut Cove. She's been working with clay since 1977. This current exhibit will remain on display at the KPC gallery through the end of February.

## Advice Column: Sharing with Char

Charlotte Nicolet, Journalism student, Kenai River Campus



*Dear Char,*

**I'm feeling so stretched. I have always put my family first, but now I am in school and need time for study. Yet, they still demand so much of my attention. How do I tell them that I need time,**

**too, without causing bad feelings? Taffy, Soldotna, AK**

*Dear Taffy,*

Take a deep breath and focus your mind on what's priority. Set up a reasonable schedule for your study time and treat it like a job with little tolerance for absenteeism. Then let your attention seekers know how important your schooling is to you by being excited about it and getting them involved. Let them know how much you would like to spend this time with them, and ask them to help you with your school work where possible, such as studying for a test.

Then arrange an "after study hour," to make dinner

together or play a game. They may help you or not, but the message will get across in a way that lets them know that you value them. And, if your seekers are in school also, this study time might apply to them too; maybe "family study hour" would be a workable solution.

Bettina Kipp, KRC counselor, says to remember to thank your seekers often and let them know how much you appreciate their involvement with you, as this will benefit their self-esteem also.

So, if all else fails, there is always the library. Self-improvement is not all for self; what we do has a direct effect on all those around us. And if it is positive, the effect most likely will be positive. And remember, communication is essential to finding workable solutions to life's concerns.

**Editors note:** If life finds you wanting some friendly counsel, e-mail Char at [iscan1@uaa.alaska.edu](mailto:iscan1@uaa.alaska.edu). She'll select one question per month to answer here in the Connection. Remember, KPC counselors Bettina Kipp, at 262-0334, and Paul Landen at 262-0335, are here to offer counseling and advising. If needed, please make an appointment to see one of them.

## Commentary: Tougher seatbelt laws come to Alaska

Jon Smith, English student, Kenai River Campus

As a rational adult should you be able to make your own decisions regarding personal safety? The Alaska State Legislature has just passed a new bill that will reclassify seatbelt violations as a "primary offense," meaning you can be pulled over just for not wearing your seatbelt. Under the current law, failure to wear a seatbelt is a "secondary offense," meaning you must first be pulled over for a separate violation before you can be ticketed for not wearing a seatbelt.

Alaska Representative Berta Gardner (D-Anchorage), one of the many opponents to this legislation, states, "I hope every Alaskan buckles up, and I support efforts to encourage them to do so. But this law isn't about buckling up for safety; this is about government intruding upon the privacy and liberty of adult Alaskans, and I can't support that"

(Jan. 12, [www.akdemocrats.org](http://www.akdemocrats.org)).

Now that we have become a state that supports "primary enforcement," further diminishing our right to look after ourselves, what comes next? According to James Baxter, president of the National Motorists Association, seatbelt enforcement started in the early 1980s. This legislation was aimed to protect children because some parents were not responsible enough to protect their offspring. Next came "secondary enforcement" which allowed a citation to be issued to adults not wearing seatbelts, the goal being to encourage people to buckle up.

Now that we are on the third tier of seatbelt legislation; what will be coming next? According to the NMA in the next ten years you will see exorbitant fines, license point violations, higher insurance premiums and license suspensions.

Printed on the back of the pamphlet that came with my Dads social security card are the words, "under no circumstances should this number ever be used for identification purposes." Americans did not want a number attached to their name, now almost every document that you fill out requires you to give that number.

Legislation has a way of spiraling out of control; it always starts with good intentions, such as the original seatbelt law created to keep children safe. Most Americans seem only too happy to give up their freedom, in the hopes of creating a more economical, safer America. I don't like people who treat me like a child; who has the right to ticket me for not protecting myself? I know that people are always looking to take away liberty and personal choice. This country was built on the basis of freedom; let's not give that up.

## Ladies, want to try a new sport this winter?

A Woman's Guide to Ice Fishing (A Series of Unfortunate Events)

Jacqueline J. Michels, former/future student, Kenai River Campus

Some fishing stories are made up, others vary in their telling to adjust for length, ego or funniness. Others stories yearn to be told, over and over and over again, as they are simply the most outrageous stories you know, and unfortunately, it all just happens to be absolutely true...

### January 15: 7 a.m.

Get up. Drink an excessive amount of caffeinated beverage. Listen to the weather report. Pray that husband oversleeps.

Never mind, the dog is whining and the wind is howling (reverse that.) Pray again. Feverently request that your spouse not pick the coldest, windiest, most miserable day since the ice age to go fishing.

**8 a.m.** Witness husband rise, look out of the frost-painted window and promptly declare it a good day to go fishing. Decide that you have sinned in a past life. Pack the family up and

head for a promising, remote little lake, say, twenty minutes north of town.

Note: "Family" should consist of at least one Mommie, one male child under the age of seven and another male child about forty something. Also include: one Swiss army knife, an ice auger, tackle, cured salmon eggs that have been dyed an unnatural shade of fusia, a propane heater and Lab who is currently in heat.

Don't forget to bring that really cool new, lightweight ice fishing shanty that Santa dearest brought for Christmas. (What was that fat old man thinking anyway?)

**10:05 a.m.** After four potty breaks (and they are SO fun when wearing a one piece Shamoo snow suit) arrive at the domination, I mean, destination. Laugh as the big kid teaches the small one how to write his name in pale yellow.

**10:15 a.m.** Load all the "stuff" on to the sled and head on out to the ice.

Refrain from reciting what they used to do with the Eskimo elders when they became senile, rather, generally reference the idea that you may abandon your husband on this barren piece of frozen wasteland if he doesn't get the shanty up... and SOON! Overemphasize this sentiment by loudly, and irritatingly chattering teeth together. Smile, but imply a snarl while doing this. Begin to mentally review your wedding vows. You never promised anything about ice fishing or was this the part of "Worst" clause? Try to remain cheerful while your husband drills holes in the ice, because, as he has so wisely has pointed out, he is, "the man."

**10:35 a.m.** Forget everything. The dog has discovered the cured salmon eggs and is now making laps around the camp as mother and child chase

...Continued on page 13

## Student Unions to lobby legislature for UAA funding

Robert Bell, Journalism student, Kenai River Campus

On February 10, delegates from the student unions of the Kenai River campus and the Kachemak Bay campus will travel to Juneau, to lobby the state legislature for funding the University of Alaska. The main focus of this student effort will be support of the portions of the Board of Regents approved capital budget that specifically relate to the needs of Kenai Peninsula College.

When the topic of discussion is university needs, University of Alaska President Mark Hamilton has said, "The student voice is listened to more than any other voice."

This year, the UA board of regents approved a capital budget that that includes \$6.6 million for the renewal and renovation of Kenai Peninsula College. These funds, if approved by the legislature, will help bring the Kenai River campus into Americans with Disability (ADA) compliance through construction of a second floor walkway. It also calls for the renovation of the chemistry and biology labs, as well as a KRC hook-up to Soldotna City water and sewer.

For the Kachemak Bay campus, the acquisition of the

City Hall building, and various other projects round out what the students will be asking for. "The City Hall acquisition is the only acquisition approved by the Board of Regents this year," said KPC director Gary Turner.

The KPC student delegates will also be supporting Governor Murkowski's proposed creation of a \$20 million endowment fund to perpetually fund a needs-based scholarship program.

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## Hakala scholarship continues, as do many more

Robert Bell, Journalism student, Kenai River Campus

For the past ten years, KPC has offered an annual scholarship to art, nursing and biology students, created through the UA Foundation by John Hakala.

"He created the scholarship in memory of his wife May, who was an artist and worked as a nurse," according to his niece Karen Hakala.

John Hakala died earlier this month in Fairbanks, at the age of 86.

John and May spent many years in Alaska, said Karen Hakala. "It started with his first job in Alaska managing the reindeer herds in Kotzebue." Karen Hakala works in the KPC grants management and pay- ...*Continued on page 14*

## Reflections: Vending machines house the enemy

Kelli Parker, Journalism student, Kachemak Bay Campus

If your life is like mine it could be on a very tight and full schedule. Writing this piece is on that schedule. Every morning my awakening thoughts are: I hope my ducks are all in a row today (if not I hope the volcano erupts).

Once I leave my house there is no time to turn back. My schedule doesn't allow it. Most likely a full schedule is the cause for my loss of thoughts. I am almost always running out of my house five minutes too late and unfed.

I remember the last fact in Biology lab of course, when my blood sugar is so low that it hurts my eyes to squint into the microscope oculars. On break, I beg change off of my classmates (because I forgot that, too) under the guise that I am a diabetic and in need of food. Most of the Bio students in my class are pre-med and ready to practice in the field of helping the medically ill; the fact of my being a diabetic is

true, however. With my new purse I race off to the campus vending machine, and after staring blankly with a watered mouth, I realize that the glass case is filled with diabetic poison.

Now with life being all about choices, I have to make one: to purchase or not to purchase. After a long daydream of beach, moo moo and candy bar, I return the money to the students who also need to eat and mentally note the need to be more efficient and pack a snack in my pack. With a national obesity rate of forty percent, and tripling in rate over the last twenty years, (and lets face it, we do grow'em big here in Alaska.) why would we stock our vending machines with the types of food that can cause more harm than good to all of us?

## Ladies, try a new sport this winter ...*continued from page 12*

dog around lake while the "man of the shanty" is still busy constructing the temporary housing unit.

**10:52 a.m.** Retrieve eggs from Lab. Toss the slobbery gloppy mess on the ice. Begin to perspire. Wipe hands on forehead. Realize you now probably have a glowing pink sweaty forehead. Be glad there are no mirrors out here. Go into newly assembled, but unstaked shanty. Peel a few layers off mother and child. Begin to set up the cute little fishie poles. Hear a noise. Jam sharp little hell hook into your thumb. Call to hunter-gatherer. Inform him of the medical crisis then ask, "What's that racket?"

**10:53 a.m.** Realize that the sound you hear is a coyote or wolf or some doggone mutt in the woods. Hear the Lab answer. Hear wind blow. Hear the Lab take off. Decide to retrieve the retriever. Look down. Remember you are still hooked. Reach for army knife to cut line. Trip over the five pound boots. Kick the knife towards the hole. Lunge but miss. Slide dead on into the propane heater. Burn a hole in the shanty large enough to stick your face through. Go ahead, stick your face through. See the dog rediscover the eggs. Run dog run. Chase the dog that has dropped the salmon eggs who is now chasing the wild dog while simul-

taneously dragging shanty across lake with giggling child in tow while ...yes, your significant other -oh yes- video-tapes the entire event and cracks himself a beer.....and narrates something about pink war paint...

**11:05 a.m.** Repent for what you almost just said...Step in salmon egg pile. Stomp foot. Find test hole...lose boot.

**11:05:30 a.m.** ...Unrepent. How did that go?... Till death do us part.

**11:06 a.m.** Begin planning.

# Hakala scholarship continues to assist KRC students

...Continued from page 13

roll office, where she still has paintings created by May hanging on her office wall.

KPC offers many other scholarships as well, and now is the time for students to start exploring possibilities for the upcoming academic year. Local offerings can be found by visiting the financial aid office. Other opportunities can be accessed on-line through UAOnline at [www.uaonline.alaska.edu](http://www.uaonline.alaska.edu), via the financial aid info link.

February brings another opportunity for students seeking financial aid. College Goal Sunday, held this year at 2 p.m on February 12 on the Kenai River campus, is designed to help students complete the FAFSA federal financial aid form. At the Kenai River Campus, Carrie Burford, or Karalee Rhoten can assist students with this form and more (262-0332.) At the Kachemak Bay Campus, the contact person is Liz Downing (235-1655.)

## Spotlight: The efficient world of welding

Katie Wells, Journalism student, Kenai River Campus

Tuesdays and Thursdays are hectic in the KPC welding lab for Professor Fritz Miller. He teaches five 4-credit welding classes, all at the same time. "We're the most efficient department in the college," said Miller.

Those classes, all taught in rooms 101 and 105, include: Arc Welding, Low-Hydrogen Electrodes, Pipe Welding, Pipe Certification and Industrial Welder Qualification. These are all classes that can be applied toward a one-year welding technology certificate, according to Miller.

Teaching stacked classes helps Miller fit each student's needs. Students are placed at the appropriate level by taking a welding lab test. Experienced students have the option of testing out of the first semester. Students can start at all levels, working with Miller in individualized programs.

A wide variety of students are enrolled in welding, from high school Jump Start students to welders from the workforce who come back to KPC for upgrade certification and specialization.

Students who have completed the welding certificate have many job opportunities available. "Welding is the grassroots of industry," said Miller. He has about six or seven former students who have been in the workforce more than 20 years and are now oil field supervisors. "There is a generation of welders getting ready to retire," said Miller. There will be a shortage of welders in the workforce and more teachers will be needed to train future welders, he added.

Students can be certified to work without receiving the one-year welding technology certificate. Miller recommends that students aim for the certificate because most who don't end up coming back to KPC to complete the program after job certification. There are 31 credits required to get the one-year certificate. There are some general academic requirements, blueprint reading, as well as structural and pipe certification tests. A welding technology certifi-

cate-planning sheet that lists the specific requirements is available at Campus Services or from Miller. Contact the welding shop at 262-0356.



KRC Welding Instructor  
Fritz Miller

|  |                                  |
|--|----------------------------------|
| <b>These businesses offer discounts to KRC students:</b>   |                                  |
| Alaska Tech  | Soldotna Computer Repair & Sales |
| Alaska's Hair lines  | Tammy's Flowers & Gifts          |
| Alyeska Tires  | The Haircutters                  |
| Body, Mind & Spirit  | The Hobby Stop                   |
| Cad-re Corporation   | The Videoplace                   |
| Copy Cats Printing & Designs   | Veronica's Cafe                  |
| ETC. BY SU   | The Fitness Place                |
| KPC Bookstore  | Healthy Changes                  |
| Magic Moments Photography  | Ultimate Tan                     |
| Music Box  | Golden Tan                       |
| Napa Auto Parts  | Call of the Wild Music Din       |
| Odie's Deli Espresso   |                                  |
| Old Town Music   |                                  |
| Pizza Boys   |                                  |
| <b>More information available from KRC student union productions officer Kristina Durrerova at 262-0339.</b> |                                  |
| <b>NEXT EDITION: KBC student discounts!</b>  |                                  |

## KRC students help make up the basketball city league

Ramon Carreon, Journalism student, Kenai River Campus

The basketball city league is well underway. Spectators are welcome to watch the exciting games, which are free of charge.

Games are played at two locations: the Kenai Recreational Center and Kenai Middle School. Games start at 6:30 p.m. Mondays, Tuesdays and Thursdays with three consecutive games each night.

The men's league started in November and runs through February with a single elimination championship game the first week of March.

Kenai Public Safety is one of the teams with a KRC student. Ryan Baldrige (in the picture second from right) is in the Industrial Process Instrumentation class. "I see more competition and more participation

this year," said Baldrige.

Another player from the same team is Sam Satathite who works for the Kenai Fire Department. "This year is more competitive than other years and there is no other place for exercise and it is fun to be in the league and be able to compete," he said.

The woman's league also runs through February with a single elimination championship in March. KRC students playing this year include Gemma Rivers, Louisa Jones, Andrea Solie and Rae Fancher. Games are at KMS Tuesdays and Thursdays at 7 p.m.

In order to participate in the city league, players must be at least 18 years old and out of high school, said James Clark, league organizer.

League sponsors this year are: Agrium, Arby's, First National Bank, Alaska Christian College, Medicenter, Tesoro, C&M Muffler, Kenai Public Safety, PSI, Casino, Kenai Peninsula Engineering, The Grind, The Untouchables, Three House, The Kenaitze Indian Tribe and KRC.



*City League players on the court  
Photo by Ramon Carreon*

## KBC remodeling brings student art to the public eye

Akin Franciscone, Journalism student, Kachemak Bay Campus

The current art show of student work at Kachemak Bay Campus has been a smash hit with the public and student body. The show features work by a variety of skilled aspiring art students, from beginner to advanced.

Their artwork adds a nice touch to the recently remodeled east wing of the Homer campus. Work is on display in the upstairs commons, from two classes taught by instructor Karla Freeman: oil painting and drawing.

With the recent renovation to the commons at Kachemak Bay Campus, the added space has been a bonus for the art program. "The area is a real good opportunity for students to feel validated for their self expression and the experience of an art show," said Kelli Parker, an oil painting artist whose work is on display. Not only do you get to be inspired, but it is better than looking at the same picture on the wall year after year.

Asia Freeman, a KBC adjunct art instructor and local gallery owner, believes that it is really great to publicize such events. "It is real informative and good for the art community to let the public know what is happening at the stu-

dent levels of local art and talent. It is crucial to realize that all levels of artists are students," she said. Homer has a rich history of local artists, and all artists learn from each other.

Future art shows at KBC will continue featuring student work, and the shows will filter through the commons throughout the future of the campus. The next exhibit, scheduled for February, will display art from students in Paula Dickey's watercolor class.



*KBC student artwork on display in the commons  
Photo by Akin Franciscone*

# Travelogue: Trinidad to Panama via *Endurance*

Suzie Kendrick, KPC Community Relations coordinator



*Endurance in the Caribbean Sea*

*Photo by Suzie Kendrick*

This saga began almost a year ago. My husband was online checking out sailboats again. Two months and many email exchanges secured what we now know is the deal of a lifetime.

Fast forward to November 2005; we boarded a plane for the 14-hour flight to Trinidad, located off the coast of South America.

The vessel was "on the hard," meaning she was in dry dock, at Chagaramas, one of the largest yacht haul-outs in the world.

The first time I saw the 64 foot schooner I was completely overwhelmed. *Endurance* has 37 years of increasingly complex systems onboard and we realized this trip would not be a "typical" vacation.

We found the vessel in immaculate condition with every surface either freshly painted or varnished. Everything necessary to shove off, minus food, was on board.

The next two weeks the former owner and our crew arrived and we began the massive orientation. Finally, tired and full of information we shoved off towards Panama.

The trip took 11 days and the weather was rough the entire way. We were fortunate the crew had extensive Alaskan sea time. The temperature was 80-95 degrees, the wind blew 20-30 knots and the seas were 8-15 feet the entire trip.

We sailed 50 miles off the coasts of Venezuela and Columbia and made landfall at the San Blas Archipelago. This is where vacation started.

It was a pleasure to meet the Kuna Indians who inhabit the islands. The San Blas Kuna economy depends in large part on tourists and they have a number of hotels and tours that cater to tourists that fly in from Panama City.

Since I left, *Endurance* made her way through the Panama Canal, visited the Pearl Islands, and she just crossed the border from Guatemala into Mexico. *Endurance* will be berthed at Puerto Vallarta until next fall.

*Endurance* has opened up the world to us and we plan on making the most out the opportunity.



*Kendrick and wahoo she caught*

*Photo by Jane Browning*



*Kendrick with some new Kuna Indian friends*

*Photo by Doug Heimbuch*